

## ***Please help us save an endangered species - the analog tape recorder***

The [Museum of Magnetic Sound Recording](#) has an Indiegogo fund raising project. We are creating a recording and music museum in Austin. We are receiving donations from NY to California as well as the UK and other countries. We really need your support to make this happen! [Go to details at this link](#).

In our [recent survey](#): 86.9% are very or extremely interested in seeing the Museum created. Of these 35.6% are from Texas; 41.8% are in the US; and 21.9% are international folks interested in coming to Austin to tour the Museum.

This initial Indiegogo crowdfunding campaign is to help meet some critical short term goals. This project will: 1) help temporarily store the vintage recording devices being donated until the permanent public facility is available; 2) a fund to purchase significantly historical items that come available and are not donated; 3) to provide shipping for vintage items being donated; and 4) to provide support for the Museum interior design efforts that are underway.

Significant "Founding Donors" include the Metzner family (Califone Corp - major A/V supplier and Roberts Recorders in CA). Another is Will Harrison of the Space Studios in Austin.

The Museum has a rare Ampex 200A tape recorder made in 1947. It's #33 from Capitol Records, which was then purchased by Leo de Gar Kulka. Golden State Recorders in San Francisco who recorded Nat King Cole, Frank Sinatra and many others. It also mastered the Champs "Tequila!" Cher worked as a receptionist at that studio for a brief period. Floyd Domino believes that the first demos by Asleep At the Wheel at the Golden State studio were mastered on this unit. The Museum has 185 reel tape recorders, wire recorders, acoustic devices and 100+ mics. Presently it is housed in our home/studio/museum. Most of the devices are set up to be demonstrated. We really need a permanent home to display these historical devices to the public.

Some items currently being donated include the original audio recording equipment belonging to Pedro Gutierrez and used at the Kerrville Folk Festival from its inception in 1972 to 1989.

One of the major US broadcast recorder manufacturers was Magnecord. Our Museum is the recipient of the Magnecord archives from Dave Boyers, son of John Boyers the last Magnecord founder who passed away in 2012.. He is also donating Magnecord's first prototype tape recorders from the 1940's. We also are being given the archives of the Stephens Recorder company.

Item being offered for which we do not have room are: an early Nagra collection; the audio devices used for the first animatronic characters at Disney World Orlando; the early Ampex cassette loaders from California and much more...We're out of space!

ALL donations will go toward furthering the creation of a music and recording museum in Austin. MOMSR is a 501(c)3 non-profit so all donations, financial and recording devices that meet the Museum's requirements are tax deductible.

This is the [initial Museum floor design](#) with 2 recording studios, a theater, restoration area, library and large display areas. The Museum will include the history of sound recording from its beginning to the present. The content is intended to be internationally inclusive. Display areas will present information on how sound recording impacted broadcasting, education, entertainment, film, games, medicine, music, science and video. There will be educational interactive displays on the vintage devices, workshops, demonstrations of the science of sound and many family friendly displays.

It would also be great if you shared this project with others who may be interested.

Reelin' in the years!  
Martin  
Martin Theophilus  
MOMSR Board President  
[MOMSR.org](#)

**[PS: Please check out our Indiegogo project to jump start our permanent museum facility](#)**

