The new UHER 4000 REPORT-S is a completely self-contained all-transistor tape recorder which is ready for recording and playback anywhere at any time. Due to its superior qualities the UHER 4000 REPORT-S is very suitable not only for the exacting recording amateur but also for any kind of professional use.

The UHER 4000 REPORT-S requires only five readily available flashlight cells as a power supply. It is even more economical to operate the recorder from a rechargeable "dryfit" storage battery which needs no maintenance and is as practical as a dry battery. If mains supply is available, the model Z 111 mains-operated power unit permits operation at minimum cost. Moreover this power unit serves also as a battery charger for the "dryfit" storage battery — all you have to do is to press the button of the power unit. The built-in charging control automatically disconnects the storage battery when charging is completed. The UHER 4000 REPORT-S can of course also be operated from any type of storage battery, as used in vehicles such as automobiles and motor boats, ranging from 6 to 24 volts. In order to charge the "dryfit" storage battery from a battery of this kind, a model Z 161 charging unit must be used, which is also equipped with the useful automatic charging control. Four tape speeds allow all sorts of recordings — from Hi-Fi recorders to extensive conference minutes. Despite its surprisingly small dimensions and light weight, the recorder permits the use of tape reels of up to 5" and thus provides a playing time of up to 8 hours per reel of tape. It will operate in any position and is indifferent to changes of position. This, along with its sturdy all-metal construction, guarantees the dependable and reliable performance of the UHER 4000 REPORT-S.

The UHER 4000 REPORT-S combines the advantages of a mains-operated and an all-transistor portable tape recorder. This versatile and technically as well as formally well-designed tape recorder has become the companion of many "very important persons".
The novel driving system comprises a particularly small high-speed flywheel which rotates at constant speed, regardless of the selected tape speed. This fact contributes tremendously to the excellent speed stability. The novel high-frequency controlled powerful motor guarantees uniform tape motion even if the battery voltage decreases, within certain limits. The electromagnetic start/stop remote control by means of the remote control microphone or a remote control switch makes the UHER 4000 REPORT-S so easy to operate. Also during operation the reels are fully protected and are secured against coming off the spindles. Therefore the recorder will work in any position and its performance can under no circumstances be disturbed. The illuminated VU meter and power supply indicator can easily be read in broad daylight as well as at night. The tape motion can be sound-controlled by using a model F-411 Akustomat (see “Accessories”) which serves as an acoustic switch, i.e. it will start and stop the tape motion automatically whenever sound appears or ceases. In this case the UHER 4000 REPORT-S will operate as a fully automatic recorder.

**Technical Specification:**

- Two tracks to International standard
- Reel size: up to 5”
- Four tape speeds: 7 1/2 ips, 3 3/4 ips, 1 7/8 ips, 15/16 ips
- Frequency response (± 3 db): 40–20,000 cps at 7 1/2 ips, 40–17,000 cps at 3 3/4 ips, 40–10,000 cps at 1 7/8 ips, 40–5,000 cps at 15/16 ips
- Contrast ratio: 55 db
- Wow and flutter: ± 0.15% at 7 1/2 ips (audible frequencies only)
- Output power: 1 watt (push-pull power stage)
- Power supply: five flashlight cells (1.5 volts each) or “dryfit” storage battery model 212 or model 211
- $UHER$ Z 111 mains-operated power unit and battery charger or an automobile battery via automobile adaptor cable
- Inputs: Micro 0.1 mV at approx. 2 kilohms; Radio 1 mV at 47 kilohms; Phone 25 mV at 1 megohm
- Outputs: 2 volts at 4 ohms; 1 volt at 15 kilohms
- Operating time: Intermittent operation of approx. 12 hrs; continuous operation and intermittent operation respectively from the “dryfit” storage battery — approx. 10 hrs.
- Dimensions approximately: 11” x 6” x 3”
- Weight without batteries: approximately 6 lbs.

**Features:**

- Fully transistorized (12 Transistors) and completely self-contained
- Two tracks to International standard
- Pushbutton controls
- Electromagnetic start/stop remote control
- Four-speed gate-type speed selector combined with on/off switch
- High-speed wind and rewind independent of selected tape speed
- All-metal construction
- Separate controls for recording level and playback volume
- Continuously variable tone control
- Wide frequency response due to long-life narrow-gap sound heads
- Electric meter with disconnectable illumination indicates recording level and battery condition
- Printed-circuit amplifier; built-in microphone amplifier
- Low-impedance microphone input
- Novel driving system guarantees trouble-free operation in any position as well as excellent speed stability
- Standard sockets for radio, phone, multi-channel mixer, telephone attachment, loudspeaker and earphone, microphone socket with locked plug
- Socket for hand-operated or foot-operated remote control and for Akustomat.

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![graph](image-url)
Accessories for
UHER
4000 REPORT-S

Model UHER Z 111 Mains-Operated Power Unit and Battery Charger, including Model UHER K 713 Connection Cable
Model UHER K 713 Connection Cable, supplied separately on demand

Model UHER M 511 Dynamic Remote-Control Microphone (designed especially for UHER 4000 REPORT-S) cardioid response, start/stop remote switch, frequency response: 70–14,000 cps

Model UHER W 211 Midgel Magnetic Earphone, Complete; for monitoring the recording and playback through an earphone.
Model UHER W 911 Stethoclip converts the model UHER W 211 midgel magnetic earphone into a full headset for two-ear listening

Model UHER M 532 Dynamic Wide-Range Microphone, high-performance type, cardioid response, continuously variable close-talk and music control frequency response: 40–16,000 cps
A microphone for very high demands

Model UHER Z 211, "dryfit" Storage Battery
Model UHER Z 161 Charging Unit, for charging from an automobile battery
Model UHER K 711 Automobile Adaptor Cable, for connection to auto lighter plug-in, for 6 and 12 volts
Model UHER K 712 Automobile Adaptor Cable, for connection for auto lighter plug-in, for 24 volts
Model UHER F 411 Akustomat, acoustic switch
Model UHER F 111 Hand-Operated Remote Control, with 5-meter cable (approx. 15 feet)
Model UHER F 211 Foot-Operated Remote Control
Model UHER K 511 Audio Cable
Model UHER K 631 Adaptor, for connecting the recorder to a radio set which is not equipped with a standard tape recorder socket or diode output socket, to be used with model UHER K 511 audio cable

Model UHER K 361 Adaptor, for connecting a record player which is equipped with banana-type plugs
Model UHER A 261 Telephone Attachment
Model UHER M 131 Dynamic Microphone, omnidirectional
Model UHER M 132 Dynamic Microphone, omnidirectional
Model UHER M 531 Dynamic Microphone, cardioid response, two-position switch for close-talk and music
Model UHER M 911 Microphone Floor Stand, for the microphone models UHER M 531, UHER M 131 and UHER M 532
Model UHER K 122, length 5 meters (approx. 15 feet), Microphone Extension Cable, for model UHER M 511 Dynamic Remote-Control Microphone
Model UHER K 111, length 5 meters (approx. 15 feet), Microphone Extension Cable, for all UHER microphone models

For advice or a demonstration without obligation contact your UHER dealer:

PACIFIC MEDICAL EQUIPMENT CO.
3155 COLDWATER CANYON AVE.
NORTH HOLLYWOOD, CALIFORNIA

UHER WERKE MÜNCHEN
Recorders and Dictating Machines
8 Münch 47, Postfach 37
a professional portable tape recorder
as fine as this couldn't be built!
management knew it!
sales knew it!
service knew it!
but no one thought to tell
engineering!
so here it is - the incomparable new

UHER 4000-L

Combines Old World Craftsmanship with Space Age Technology and Design

Retaining all the outstanding features that made the famous UHER 4000 Report and the UHER 4000 Report-S the first choice of radio & TV correspondents and reporters throughout the world, and took the UHER 4000 series from the heights of Mt. Everest to the depths of the ocean as the official sound recording instruments. The UHER 4000 Report-L has added a number of refinements that makes it the true Royalty of professional portable tape recorders.

Now there is a 3-digit index counter, with push-button reset, a picture-window top for improved tape observation, brushed aluminum piano-key controls, calibrated VU meter with db scale, one-plug microphone connection, and easier threading. Add these new features to the proven perfection of the UHER 4000 Report series and the result is the incomparable professional portable recording instrument.

QUIETER, MORE POWERFUL MOTOR, controlled by 8-transistor D.C. voltage stabilizing circuit. ILLUMINATED VU METER with decibel scale, also serves as a battery condition meter. IMPROVED CIRCUITRY utilizes the latest techniques in printed circuit boards and transistors. BUILT-IN BELT CLEANING BRUSHES for more precise operation and longer belt life. RECHARGEABLE DRYFIT STORAGE BATTERY or provision for five nickel-cadmium batteries. FUNCTION KEYS of piano keyboard styling make operational changes immediate and direct. EXCEPTIONALLY FINE RECORDING CHARACTERISTICS permit practical recording at 15/16 ips — up to 8½ hours on one five inch reel!
OPERATING FEATURES OF THE INCOMPARABLE UHER 4000 REPORT L

1. ON/OFF SPEED SELECTOR
2. VOLUME CONTROL
3. TONE CONTROL
4. MODULATION CONTROL
5. INPUT SELECTOR
6. VU METER/BATT. CONDITION INDICATOR

7. REWIND KEY
8. START KEY
9. PAUSE CONTROL KEY
10. STOP KEY
11. RECORDING KEY
12. FAST FORWARD KEY
13. DIGITAL COUNTER

Independent of time and place, the UHER 4000 Series is a valuable assistant to many people: to Space Technicians for missile tracking; to Radio Stations for interviews and "on-the-spot" recording; to Businessmen for listening to or recording important data while driving; to Doctors and Lawyers for lectures; to Outdoorsmen for recording the sounds of nature; to Salesmen for reviewing their sales presentations; to Missionaries for Bible instruction; in fact, its versatility is limited only by your imagination.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Tape Speeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/16, 1/4, 3/32, and 7/16 l.p.s.</td>
</tr>
<tr>
<td>5 inches</td>
</tr>
<tr>
<td>40-4,500 cps @ 1/16 l.p.s.</td>
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<tr>
<td>40-10,000 cps @ 1/4 l.p.s.</td>
</tr>
<tr>
<td>40-15,000 cps @ 3/32 l.p.s.</td>
</tr>
<tr>
<td>40-20,000 cps @ 7/16 l.p.s.</td>
</tr>
<tr>
<td>55 db</td>
</tr>
<tr>
<td>±0.18% r.m.s. @ 7/16 l.p.s. (audible frequencies only)</td>
</tr>
</tbody>
</table>

| Heads |
| Standard half-track Erase and Record/Play |
| Outputs |
| External Speaker/Earphone |
| Inputs |
| Remote Control, Microphone, Power |
| Output Power |
| Power Supply |
| Rechargeable Dry-Cell Storage Battery or five nickel-cadmium batteries or Power Unit and Battery Charger. |

Size: 10.5 x 8.5 x 3.5 inches
Weight: 7 lbs. 6 oz. (less battery)

ACCESSORIES

<table>
<thead>
<tr>
<th>Accessory</th>
</tr>
</thead>
<tbody>
<tr>
<td>121 Transistorized Mixer, Hi-Lo Imp., includes cable</td>
</tr>
<tr>
<td>MD-5M Schneider Deluxe Dynamic Cardioid Microphone with built-in windscreen and locking type start/stop switch</td>
</tr>
<tr>
<td>60-16600 cp.</td>
</tr>
<tr>
<td>422 Dia-Pilot, synchronizes with automatic slide projector</td>
</tr>
<tr>
<td>433 Rechargeable Battery</td>
</tr>
<tr>
<td>506 Stand for 515 and 514 microphones</td>
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<tr>
<td>515 Dynamic Microphone with remote power switch</td>
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<tr>
<td>70-12600 cp.</td>
</tr>
<tr>
<td>514 Dynamic Microphone with voice/music switch, built-in windscreen, 70-14600 cp.</td>
</tr>
<tr>
<td>533 Set of 3 nickel-cadmium rechargeable batteries</td>
</tr>
<tr>
<td>613 Magnetic Ear Phone with single ear clip</td>
</tr>
<tr>
<td>696 Hand operated Remote Control (stop/start)</td>
</tr>
<tr>
<td>696 Foot operated Remote Control (stop/start)</td>
</tr>
<tr>
<td>822 Telephone Pickup</td>
</tr>
<tr>
<td>822 Special Custom Telephone Adapter</td>
</tr>
<tr>
<td>817 Akustomat for voice control</td>
</tr>
<tr>
<td>681 Leather Carrying Case with shoulder strap and microphone loop</td>
</tr>
<tr>
<td>689 AC Power Unit and Battery Charger, (100, 130, 220 or 230 volts, 50 or 60 cycle)</td>
</tr>
<tr>
<td>681 Battery Charger, (operates from 6v car lighter socket)</td>
</tr>
<tr>
<td>682 Battery Charger, (operates from 12v car lighter socket)</td>
</tr>
<tr>
<td>683 External Power Unit &amp; Battery Charger for use with nickel-cadmium batteries</td>
</tr>
<tr>
<td>3068 Attache Case, compartmented for accessories</td>
</tr>
<tr>
<td>6069 Attache Case with concealed microphone</td>
</tr>
<tr>
<td>606 Audio Cable, &quot;Radio&quot; in, &quot;Speaker&quot; out</td>
</tr>
<tr>
<td>606 USA-216, 16 ft. Microphone Extension Cable</td>
</tr>
<tr>
<td>606 USA-216, 16 ft. Microphone Extension Cable</td>
</tr>
<tr>
<td>606 USA-621, Car Battery Cable for 6 &amp; 12 volts</td>
</tr>
<tr>
<td>606 USA-621, Car Battery Cable for 24 volts</td>
</tr>
</tbody>
</table>

THE RECOMMENDED BASIC RECORDING UNIT CONSISTS OF THE UHER 4000 REPORT L WITH REMOTE CONTROL DYNAMIC MICROPHONE, LEATHER CASE, AC POWER UNIT / BATTERY CHARGER, AND RECHARGEABLE BATTERY.

DISTRIBUTED BY
SOLE AUTHORIZED U.S. IMPORTER

LOGAN MARTEL
1139 BROADWAY, CHICAGO, ILLINOIS 60607
Technical Specifications

Recording Sense:  two tracks to international standard
Tape Speeds:  15/16 ips, 1 7/8 ips, 3 3/4 ips, 7 1/2 ips
Maximum Reel Diameter:  5"
Frequency Response:  
  40 — 4,500 cps at 15/16 ips
  40 — 10,000 cps at 1 7/8 ips
  40 — 17,000 cps at 3 3/4 ips
  40 — 20,000 cps at 7 1/2 ips
Signal-to-Noise Ratio:  55 db
Wow and Flutter:  ±0.15 % at 7 1/2 ips
  (audible frequencies only)
Output Power:  1 watt (push-pull output stage)
Power Supply:  5 flashlight cells (1.5 volt), Z 211 “dryfit” storage battery or Z 111 Mains-Operated Power Unit and Battery Charger
Transistors:  9 x AC 151, 3 x AC 117
Dimensions:  approx. 10 1/2 " x 8 1/2 " x 3 1/4"
Weight (less batteries or power unit):  approx. 7 lbs.

Datos técnicos

Sistema de pista:  doble, de norma internacional
Velocidades de la cinta:  2,4 cm/seg., 4,7 cm/seg., 9,5 cm/seg., 19 cm/seg.
Diámetro máximo de los carretes:  13 cm
Gama de frecuencias:  
  40 — 4,500 Hz (2,4 cm/seg.)
  40 — 10,000 Hz (4,7 cm/seg.)
  40 — 17,000 Hz (9,5 cm/seg.)
  40 — 20,000 Hz (19 cm/seg.)
Gama dinámica:  55 db
Sincronismo:  ±0,15 % (19 cm/seg.)
Potencia de salida:  1 vatío (etapa final de push-pull)
Alimentación:  5 elementos mono 1.5 v, acumulador con corriente:  “dryfit” tipo Z 211, dispositivo de conexión a la red y de recarga tipo Z 111, o batería de automóvil
Equipo de transistores:  9 x AC 151, 3 x AC 117
Dimensiones:  270 x 215 x 85 mm
Peso:  aprox. 3 kilos
INSTRUCTIONS FOR OPERATING

To operate the unit in your attache case for the purpose of the hidden microphone which is in the nametag of the case, proceed as follows:

1. Attach the 3-prong plug to the microphone outlet of your recorder.

2. Attach the 5-prong plug to the side of the unit at the last reception outlet.

3. When the locking device of the right hand side of the attache case is locked, it will automatically start the recorder and any conversation in the room will automatically be picked up.

In order to get the playback properly, snap open the locking device of the attache case and remove the 5-prong plug from the side of the recorder. Then proceed by playing it back and you will get the recording which was automatically recorded on your machine.

PACKZETTEL - PACKING SLIP - FICHE D'EMBALLAGE - FICHA DE EMBALAJE

Achtung!

Inhalt sofort nach der Ware
nachprüfen

Reklamationen können nur
berücksichtigt
werden, wenn sie innerhalb
8 Tagen
eingehen

Der Packzettel ist beizufügen

Artikeln kann nur
berücksichtigt
werden, wenn sie innerhalb
8 Tagen
nach Empfang der Ware
eingehen

Attachment!

Check the goods
immediately

Complaints can be
considered only, if they
reach us within 8 days
after receipt of the
goods

Attach packing slip

Attention!

Vérifiez immédiatement les marchandises

Nous ne pouvons tenir
compte des réclama-
tions, que si elles ont
lieu après 8 jours après ré-
ception de la mar-
chandise

Ajustez la fiche
d'emballage

I Atención!

I Revisas la mercadearia
en seguida

Solamente podemos tomar
en cuenta reclamaciones
anunciadas por Vds. dentro
de 8 días después del
recibo de la mercadería

La ficha de embalaje
debe estar adjuntado

Verpackt und kontrolliert:
packed and controlled:
Embalado et contrôle:
Embalado y revisado:

25° 9. 65 Dr.
Model F 411 Akustomat
Model 817 Akustomat

The Akustomat can be operated with the tape recorder models:

UHER "4000 report"  UHER "4000 report-e"
UHER "4002 report stereo"  UHER "4004 report stereo"
UHER "Royal stereo"  UHER "UNIVERSAL 5000"

and makes possible fully automatic start and stop of the tape motion during recording operation. It does not matter whether the recording is made from a microphone, a radio set or from another source.

Connection and Operation

1. Connect the Akustomat by its short cable to the socket marked △ of the tape recorder. Turn the two control knobs marked S and T counterclockwise as far as possible.

2. Connect the source of sound, for instance a microphone, to the tape recorder.

3. Depress the recording key and adjust the proper recording level as usual.

4. Hold down the recording key and depress the start key. Both keys must remain in their respective depressed positions. Upon this the tape will start moving and will stop shortly afterwards. If someone talks into the microphone the tape will start moving and will keep moving as long as the person keeps talking or another acoustic signal is picked up by the microphone. If there is, for instance, a pause in the flow of speech, the tape will stop automatically, i.e., the tape will move as long as sound to be recorded is available.

Operation of the Controls T and S

1. Control T

You may have noticed that the magnetic tape keeps moving for a short time after the recording has been terminated. This delay period can be adjusted, by means of the control T, between 0.5 and 5 seconds if you do not want the recorder to be stopped by every short interruption.

2. Control S

Turning the control S clockwise will increase the sensitivity of the Akustomat, i.e., even very weak acoustic signals will start the tape motion. Under normal circumstances it will not be necessary to use this control, for its normal setting turn this control to its extreme counterclockwise position.