

***With all of Austin's growth, the "Live Music Capitol of the World" has no museum! Neither do we have a Texas museum that celebrates media notables like Dan Rather & Cactus Pryor.***

We're looking for folks who will join with us to find the resources to create a dynamic world class public museum in Austin. Folks in venture capital, real-estate, and philanthropic groups who would be up the challenge to grow this valuable resource.

Did you know?

- **Willie Nelson** - has a Nashville (yes Nashville) museum in a [General Store](#)
- **Stevie Ray Vaughn** - has a SRV collection in Cedar Hill, TX. It is not open to the public.
- **Dan Rather** is featured in the Chicago Museum of Broadcast, among others, but not in Austin

### **Why our non-profit is advocating for this museum.**

We see a void in the Austin arts community. In the late '80's, my wife Chris and I initiated and saw to fruition the Austin Community College Music & Business degree program. Austin was one of the only major music cities that had no formal business and music production education for the music industry. Our music company Phantom Productions, Inc. is celebrating 50 years in the music business. We've witnessed the wonderful attention these artists have brought to Austin. We believe it is time to preserve their history where everyone can appreciate it in a world class museum setting.

Our Museum's mission is to preserve the history of sound recording from the 1800's to the present. The core of MOMSR is the Theophilus private collection of 180 vintage recording devices and 100+ vintage microphones. This private collection will be donated to the museum when a permanent facility is established.

The sound recording museum will have interactive educational displays about the technology, the inventors of sound recording, profiles of the various manufacturers and documentation. More importantly, we plan to show how sound recording impacted the areas of broadcasting, film/video, music and science.

Therefore we envision a museum that brings together all these areas in a dynamic Austin setting that is family friendly, educational and celebratory of the iconic Austin and Texas talent that have contributed to making Austin what it is today.

We welcome any and all ideas. This task will take a lot of work, innovation and capital to make it successful. We know it is not a project we can create on our own, however we hope to be a catalyst to help make it happen.

Thank you for your time in considering our information.

Cheers!

Martin Theophilus, NARAS, AES  
MOMSR Board President

[MOMSR.org](http://MOMSR.org)

