



Museum interior space ideas - MOMSR.org

Areas devoted to:

Reception (fairly large and open with large graphics - history of sound)

Acoustic recording devices (Edison cylinder players, old Victrolas)

Magnetic Recording devices - tape recorders to digital

Sound recording related to broadcast (Dan Rather, Cactus Pryor, +) - 600 vintage radios available

Sound recording related to Music (Austin music, Texas music & international music) - recordings and artist memorabilia

Sound recording related to data (airport, corporate, education, law enforcement, personal, space telemetry)

Sound recording as related to motion pictures and video - history of magnetic sound recording in film

Sound history and innovations for persons with disabilities - early and new devices, testing procedures

Microphones - specific area for mics - many would also be integrated in other displays

Amplification - tubes to transistors

Acoustics - demonstrations of how sound interacts in a variety of settings

Restoration area with demonstration space

Studio 1 - 1950 - 1970 / control room with several sound proofed isolation rooms

Studio 2 1971-1990 / control room with several sound proofed isolation rooms

Performance stage - light and sound stage - tied into recording studios - live music and event space

Library - historical periodicals and books related to the development of recorder sound

Theater for viewing videos and movies (might be integrated with the sound stage)

Small cafe

Museum store

Offices

Restrooms

Storage